

# Bi+Pride 2022: Speeches in English



- Musician and Social Entrepreneur
- Born in Cameroon
- Grown up in two different worlds. On the one hand in a privileged world in Lüneburg and on the other hand in a world with a lot of depths and domestic violence in Hamburg.
- Visionary

## 4. Ewane's Bi+Pride Speech

Dear all,

There must be a jolt through all spheres of our society. By this I mean a jolt towards the courage to break through old ways of thinking from a time when the oppression of those who think differently was still completely accepted.

To take up this courage, to fill the open as well as positive spirit of our times with life, to be able to shape the analog and digital networking between us people worldwide fairly, on an equal footing, is a historic task!

We adults can serve as role models for every person of school age, for every person under the age of six - in other words, for those of kindergarden age - in order to give a generation the

opportunity to develop an attitude through which they can meet all people, regardless of their sexual orientation, on an equal footing.

For this task, we can use digital media to show ourselves. Artists:, musicians: and producers: as well as activists: have these possibilities to make freedom, equality and equal rights visible. But we have to use analogous possibilities as well to accomplish this task. The atomization of people in our time, especially people in cities, must be countered with open spaces, with new centers of publics. The Corona pandemic is not causally responsible for the ghosting of our inner cities, but it has made us all feel this trend of transforming inner cities; spaces of the public sphere that were previously less about meeting and more about consumption. This development is one of those many opportunities of our days that we must consciously seize in order to create livable places where exchange, openness and encounter are lived. An example to make this a bit more tangible is shown to me by the refugees from Syria. These Syrian people have outstanding practical skills, skills for which they cannot yet receive public recognition at the moment: because there are hardly any places to enable them to exchange with each other and, above all, with the other people in our society.

Whether a man loves a man, whether a woman loves a woman, or opposite-sex people, whether a person is pan-sexual, all this should not create barriers. But this can only be ensured if we all make ourselves visible. Visible in institutions. Visible in politics. Visible in hospitals. Visible in the city. Visible on the street and visible on the Internet.

It's not a challenge, it's an opportunity. Setting the right course now.

Now we are generating attention through digital media - and with that we have a democratic power option. We are a generation that can now reach more and more chief posts and push the right buttons for more acceptance and normality on a political and social level.

I was born in 1988, so fortunately I grew up in the digital age and with an open diversity of music and song lyrics. This has shown me that people from a time long ago, have a mindset that is not normal, an unfair mindset.

My assumptions were strengthened by the fact that I was able to get to know people from all over the world through the Internet, for example through Facebook, and was thus able to experience many humane and just points of view, giving me the courage to break through entrenched patterns of discriminatory ways of thinking through art, through my role model function as a black musician in Germany, and to fill justice with life.

In my function as a role model, I would like to promote democracy. This includes meeting all people, regardless of their sexual orientation, religion or origin, on an equal footing.

Together, with great role models from the arts and society, we can break through the discrimination that the majority in this country has only become aware of as an integral part of our society in recent years - people who are different have been aware of this fact since early childhood!

Thank you for your attention!